

Reggae Sumfest Dancehall Night [Review]

Reggae Sumfest 2012 was arguably one of the best Dancehall Night the show has seen in many years.

The hard work of the organizers and artists are evident in the quality of the show, except for a few minor delays between sets. Overall most artists delivered solid performances with some notable standouts include Kiprich, Konshens, Tommy Lee, Spice, Popcaan, Bounty Killer, I-Octane, Khago, Beenie Man and a few others. The man from Waterhouse, Kiprich, was in fine form from the moment he entered the stage to the end. Kippo had the crowd eating out his hands as he delivered both old and new hits. Konshens has been one of dancehall's most consistent artists over the last few years, and his growth and maturity was evident at last night's Reggae Sumfest. The Subkonshus deejay got some of the biggest forwards of the night after delivering hits from his huge catalogue including "Realest Song," "Gal A Bubble," and "Stop Sign." Undeniably the biggest response from the crowd belongs to Tommy Lee. The former Portmore Empire deejay stepped out in front of his home crowd to a warm welcome. "Gaza man crazy, no wi insane," Tommy Lee said and the crowd went wild. Lee, who is now a member of the newly formed PG13 crew, is one of the artists to watch for big things. Several other dancehall artists did very well including two of the genre's most iconic personalities, Bounty Killer and Beenie Man. I-Octane who took last year's show, delivered a solid set. Spice, Romain Virgo, Khago and Zamunda, were all stars in their own right. Lady Saw was the first female dancehall artist to be honored at Reggae Sumfest. The dancehall queen was given a well deserved recognition from the organizers for her contribution to Jamaican music. Overall the crowd left the venue very pleased with the performances. Kudos to the producers of Reggae Sumfest, and all the artists for putting on one of the best Dancehall Night in Sumfest history.