

Jamaican film maker debuts her own Bob Marley documentary

With the highly anticipated debut of Marley set for next month, a Jamaican filmmaker has decided to unveil her own film about the iconic Reggae superstar.

Long time actress and photographer, Esther Anderson has unveiled her own movie, *The Musical Documentary – Bob Marley: The Making Of A Legend*. The film, which she's currently promoting in Barbados, features never-before-seen footage, in black and white, of Bob Marley and the Wailers. Anderson hailed as a minority shareholder and co-founder of Island Records, the label where Bob Marley established himself as a dominant force in Reggae music. In the 1960s, Anderson helped to launch the international careers of local singers such as Millie Small and Jimmy Cliff. In 1972, Anderson met Bob Marley in New York after she starred in the film, *A Warm December* alongside prominent Bahamian-American actor, Sidney Pottier. Marley then asked Anderson to help promote him and his band as they looked to establish themselves as household names. Anderson agreed and returned to Jamaica where she helped launch Bob Marley and the Wailers, rehearsed them, photographed them and filmed their early progress. Reportedly, Anderson also collaborated with Marley on his internationally acclaimed hits, *Get Up, Stand Up* and *I Shot The Sheriff*. Furthermore, her picture of Bob Marley smoking marijuana became the cover for the Bob Marley and the Wailers album, *Catch A Fire*.