

Marley documentary set for Emancipation Park premiere

Jamaican fans of legendary Reggae singer, Bob Marley won't have to wait too much longer to see the much anticipated documentary of their beloved icon.

After being initially unveiled at the Berlin International Film Festival late last month to rave reviews, Marley, the first authorized documentary on Bob Marley's storied life and career will be premiered at Emancipation Park in Kingston on April 19. The premiere of Marley will take place a day prior to its international release and will be free to the public. The Marley family, as well as the executive producer of the 2 ½ hour film, Chris Blackwell expect a record turnout for the event which marks yet another major contribution and celebration of Jamaica's 50th anniversary of Independence this year. Marley features exclusive footage of Bob Marley on and off stage as his family has allowed for use images and film footage from their personal archives for the public to gain a true inside look into the late Reggae singer. Director of the new documentary, Kevin MacDonald stated that he worked on this project for over a year, interviewing fans, family, friends and musicians about Marley. In the movie, there are features from Bob Marley's widow, Rita Marley who talks about being his 'guardian angel' in spite of women constantly surrounding her husband. Additionally, co-producer of Marley, Ziggy Marley offers stories of him and his siblings' relationship with their father while Bob's daughter, Cedella Marley talks of her resentment towards her father's many baby mothers as well as denouncing critics who branded the Reggae superstar as a negative influence. There will also be a showing of the memorable One Love peace concert in 1978 which united then political rivals, Michael Manley and Edward Seaga after several years of political strife which, in part, nearly cost Marley his career after an assassination attempt on his life two years previously. Marley will be unveiled in North America on April and made available via Magnolia Pictures and Video on Demand. American music station, VH1, through their RockDocs series own television rights for the documentary. Source: Examiner