

'Three The Hard Way' Teams Set To Face Off

The excitement surrounding the third installment of Irish and Chin's "Reeewind & Come Again," set for Saturday, April 30 in Amazura, is brewing.

In the midst of the star-studded "Reeewind" package, patrons will be thrilled by a "Three the Hard Way" lyrical exhibition by two teams of ace DJs from different eras of music. Namely, Brigadier Jerry, General Trees and Charlie Chaplin (defining stars of the Rub-a-Dub era, represented by Ilawi of Jah Love sound system) will meet Flourgan, Red Dragon and Daddy Lizard (famed recording Dancehall trio of the 80's, represented by selector David Rodigan).

General Trees, Charlie Chaplin and Brigadier Jerry boldly represent an era of live artists on Rub-a-Dub sound systems. Meanwhile, Flourgan, Red Dragon and Daddy Lizard were best known for their slew of hit 45 Dancehall recordings. Mainly respected as top Dancehall recording artists of their time, Flourgan, Red Dragon and Daddy Lizard also boast live sound system experience (Along with Sanchez, the trio had a stint as resident DJs for a sound system in the 80's called "Rambo Mango").

"Reeewind & Come Again's" "Three the Hard Way" exhibition will be captured by live lyrics vs. hit songs. It will be interesting to see how patrons react to the combination. Many Reggae music enthusiasts debate which era was the most significant/enjoyable -- live artist or recording artist. Truthfully, there isn't a right or wrong belief, as both eras had a significant impact on Reggae music as a whole.

Both "Three the Hard Way" teams have respect and notoriety. Brigadier Jerry, often referred to as "The General," is saluted by many as the father of the DJ industry. Also merited for being a DJ who can single-handedly woo patrons with his lyrics for hours at a time, Brigadier Jerry is an original member of Jah Love sound system. Originally, the crew consisted of Ilawi the selector and Brigadier Jerry as the sound's ace DJ. This crew was a force to be reckoned with. General Trees hails from the legendary Black Scorpio sound. Still credited as being one of the industry's most unique DJs, General Trees is known for his rock stony voice and his competitive ability. General Trees thrust Black Scorpio to a high level of fame, holding them there for many years. This veteran DJ's style went on to influence the next generation of artists.

Charlie Chaplin, "The Principal," rose to fame on the legendary King Stur Gav sound system. Applauded for his witty and cultural lyrics, Charlie Chaplin has always been an icon in the arena of live sound system entertainment. This popular DJ set the standard for others who followed. It will be quite a site to see how three top Rub-a-Dub DJs from three different sound systems (Jah Love, Stur Gav and Black Scorpio) come together to work as a team to represent the Rub-a-Dub era, as it is compares to the Dancehall era at this year's "Reeewind."

The Dancehall trio boasts a lot of chemistry, as they have been members of the same camp for most of their careers. Sharing the stage for infinite performances, this trio has cohesion and a number of hits under their belts. Flourgan scored hits like "Big Batty Gal," "Duck Dance" and "We Run Tings," all very strong songs of the 80's Dancehall. Meanwhile, Red Dragon gave genre defining songs including "Fresh," "Agony" and "Cucucum," again -- major songs of the era. And one can't omit Daddy Lizard, as he is responsible for classics like "Haffi Fly Out" and "Dibi, Dibi Gal." In addition to solo hits, members of this camp also had memorable collaborations with top vocal artists of the era like Sanchez, Anthony Malvo and more.

"The eras that each trio represent have played a great influence on my knowledge of Reggae music and culture.....as a young selector, the music of Flourgan, Daddy Lizard and Red Dragon had constant rotation during my sets. They were

my 'go to' songs to get the crowd bubbling," says Chin of Irish and Chin. "The entertainment offered by Brigadier Jerry, General Trees and Charlie Chaplin truly taught me the foundation of Dancehall music....it's hard to appreciate one era without appreciating the other."

This edition of "Reeewind" will mark the first time in many years that Red Dragon, Daddy Lizard and Flourgan will perform together on one stage in the U.S. To add spice to the already well-seasoned trio, Sanchez, original camp member and one of Dancehall's most prominent singers, will be reuniting with them. Set to be an epic reunion, "Reeewind" will be the trio and Sanchez's first time ever performing in a "Rub-a-Dub" style outside of Jamaica. Get ready massive! This you don't want to miss.