

Jamaican saxophonist, Wilton

The name Wilton "Bogey" Gaynair might not be familiar to the average jazz fan, but the late Jamaican tenor saxophonist is regarded as one of the greatest practitioners ever to play the instrument.

Bogey's body of work is mostly unheralded, yet it remains relevant and serves as inspiration for students and fans alike.

Bogey's life and music will be highlighted during the 14th Miami Jazz Film Festival, 8:30pm, Saturday, October 2, 2010, at the 88.9FM Jazz Gallery, 2921 Coral Way, Miami.

Tickets are \$30 general admission, \$20 for all current WDNA members, and include refreshments and hors d'oeuvres. Reservation is required at 305-662-8889.

This Tribute to Wilton "Bogey" Gaynair — an international premiere — will include a visual presentation narrated by renowned Jamaican historian and musicologist, Herbie Miller, followed by a live jazz concert featuring some of Bogey's music by Tony Greene & Friends, a Jamaican jazz quartet anchored by saxophonist Tony Greene, and accompanied by Akil Karam on drums, Ozoune Sundalyah on keyboard, and Sherwayne Thompson on bass.

Wilton 'Bogey' Gaynair (born January 11, 1927 in Kingston, Jamaica - died in Germany February 13, 1995) was a jazz musician, who was raised at Kingston's famous Alpha Boys School. He began his professional career playing in the clubs of Kingston, backing such notable visitors as George Shearing and Carmen McRae before travelling to Europe in 1955, deciding to base himself in Germany because of the plentiful live work on offer. He recorded very seldom, only three times as a bandleader in his lifetime. Two of those recordings came during visits to England, 1959's Blue Bogey and 1960's Africa Calling.

Soon after recording these sessions, he returned to Germany, where he remained based for the rest of his life. He concentrated on live performance with such bands as the Kurt Edelhagen Radio Orchestra - including playing at the opening ceremony of the 1972 Munich Olympics. In September 1983 he suffered a stroke during a concert, and from that time until his death in 1995 he was unable to play the saxophone. (From Wikipedia)

Herbie Miller

Herbie Miller is a cultural historian with specialized interest in slave culture, Caribbean identity and ethnomusicology. He was the manager of reggae stars Peter Tosh, the Skatalites and Toots & the Maytals, among others.

During his involvement with the music industry for over 30 years, he also produced concerts and recordings of ska, reggae and jazz artists locally and internationally, and established the first and only exclusive jazz club in Jamaica, the Blue Monk Jazz Gallery, before turning to academics. He is currently completing his doctoral thesis on the Jamaican jazz and ska trombonist, Don Drummond and the politics of ska at the Institute of Caribbean Studies, University of the West Indies, Mona, Jamaica.

Tony Greene

Tony Greene is one of the most versatile musicians in Jamaica today. Known primarily as reggae saxophonist, Tony started his musical training at the famed Alpha Boys School, in Kingston, Jamaica. He has toured the world with the legendary Lloyd Parkes & We The People Band, known mostly as the backing band for the late "Crown Prince of Reggae," Dennis Brown.

As Jamaica's music transitioned from ska in the 1960's to its current form, so has Tony Greene. From reggae to rhythm & blues, including backing Gladys Knight & the Pips, Tony Greene has done it.

With hundreds of session work under his belt and artists too numerous to mention, Tony has also found time to manage his personal career, producing six solo albums to date, the most recent release being, Midnight Blue.

Tony's latest project is a "Tribute to Wilton Gaynair" — a musical tour designed to familiarize fans around the world about the late Jamaica saxophonist, Wilton Gaynair.